Writer / Executive Producer: Jason Katims
Director / Executive Producer: David Semel
Producer: Cary Jones

1 hour pilot for NBC Universal/CBS
Billionaire philanthropist creates state of the art hospital, merging progressive medicine with technology to tackle the most challenging cases at no charge to patients.

Art Dept:
Production Designer: Steve Hardie
Art Director: Tom Wilkins
Set Designer: Jerry Ortega
Set Decorator: Kate Sullivan
Prop Master: Jeffrey Johnson
Construction: Tomas Sallvin

Note:
Green outlined images - reference/style pulls
Red outlined Images - sketches/renders/original art
Blue outlined images - Set stills
Reference for digital overlays on glass and skin.
Pure Genius
Main corridor set concept.
Glass panels that can swivel, be clear or hold color plexi or milk plexi or frosted plexi. Clear allows patient views out, the transparency as a metaphor for the medical practice. Colors denote different hospital areas. Frosted plexi was a ground for VFX overlays.
INT. FIFTH FLOOR - DAY

It's like walking into the future: Sleek. Modern. Minimal. His eyes linger on a large canvas-- a Jackson Pollock. He looks closer-- the paint, the signature. It's all real. BH Tablets (like iPads) are embedded on the wall outside each patient room, which are the rooms from the Time Magazine picture-- futuristic, yet inviting. Reassuring.
Main Room set
To feel more like a spa/hotel than a hospital room. All rooms to have access to garden. Glass for bringing up data or pleasant imagery for patient. Hospital hardware to be concealed if not in use (see vertical panel on blue headboard)
Pure Genius
INT. E-HUB - DAY

Like an FBI war room. A huge room with four walls covered with enormous screens and manned by 6 DIGITALISTS-- seated at computers. We see an aerial map of the East Bay, with red dots beeping all over the map. Graphs, charts, photos of various patients pop up periodically.

360 degree wraparound screen, luminance key with imagery composited in post production.
INT. E-HUB - DAY

Malik is in the war room. The digitalists all work at the stations. Malik sees the picture come up along with the name JEFFREY EVANS-- it’s the kid with asthma who he visited the other day.

"But James has grabbed the master control, and in a moment the entire room turns into one, massive, 360-degree video game screen. James mans the controller and plays"
Pure Genius
Pure Genius
Pure Genius

Wallace approaches the reception desk where a BH AMBASSADOR awaits. Bright-eyed, smart, and clad in her Genius Bar like outfit, her smile defies the beleaguered look we expect to see on hospital support staff.
Pure Genius
INT. OPERATING ROOM OBSERVATION DECK - DAY 40
A deck over the operating room, which serves as a theater for students. Below we can see the teams prepare for Margot's surgery. James comes in and sees that Alex is the only person in the room. James sits down next to her. Wallace's words echo in his head to ask her out. There's no better time.
Pure Genius
Design and render of custom Bunkerhill monitor
Pure Genius

Practical lighting effects in posts augmented in post with scanner beams
Pure Genius

Bunkerhill Center for the Advancement of Medicine

animated symbol projected live

Manufactured lights to match Herman Miller location
INT. KRISY’S ROOM - MORNING (D5)

Malik is fitting Krissy’s head with sensors and the Mind. Meld Helmet as Talaikha is working the iPad controls.
INT. INCUBATOR [LATER] - DAY

James and Wallace push through double doors into an enormous open room that looks like a cross between a laboratory of the future and a geek’s paradise. High-tech gadgets, gizmos, a ping pong table, white boards with "Beautiful Mind" type equations, a print out of a complex design for a medical app.

make custom table
INT. SCAN ROOM - NIGHT

Wallace, James, Alex and Angie stand around watching the*
printer work. It's printing out a PLASTIC COPY of
Margot's lymphoma.
The coma patient, Krissy, is being loaded into the helicopter. Dr. Gilroy and Talaikha stand on the roof; they have to yell over the sound of the helicopter.