



Writer / Executive Producer: Jason Katims

Director / Executive Producer: David Semel

Producer: Cary Jones

Art Dept:

Production Designer: Steve Hardie

Art Director: Tom Wilkins

Set Designer: Jerry Ortega

Set Decorator: Kate Sullivan

Prop Master: Jeffrey Johnson

Construction: Tomas Sallvin

1 hour pilot for NBC Universal/CBS

Billionaire philanthropist creates state of the art hospital, merging progressive medicine with technology to tackle the most challenging cases at no charge to patients.

Note:

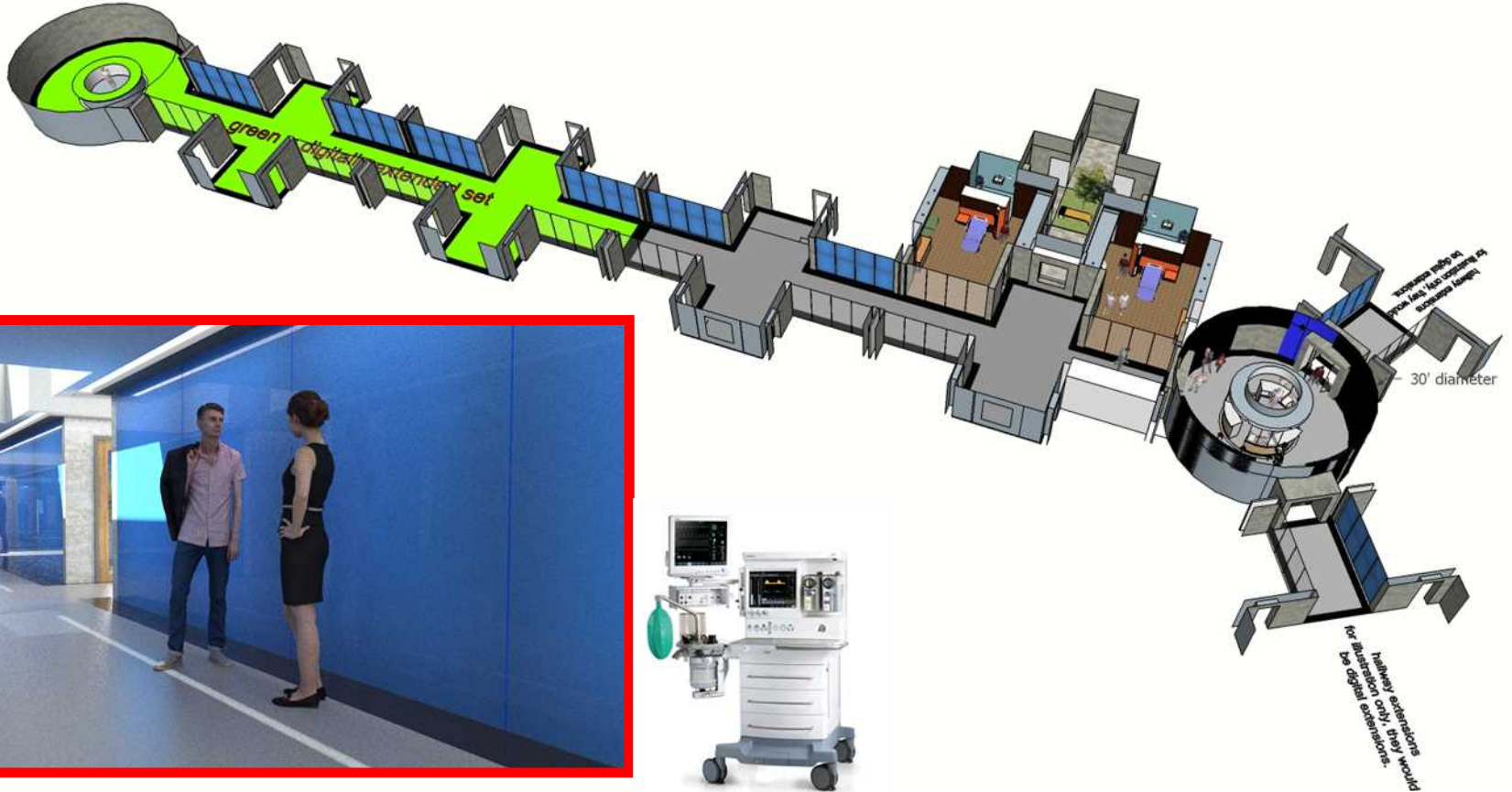
Green outlined images - reference/style pulls

Red outlined Images - sketches/renders/original art

Blue outlined images - Set stills



Reference for digital overlays on glass and skin.

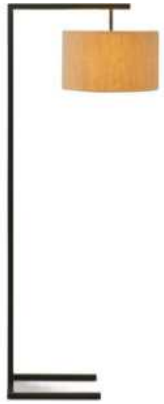
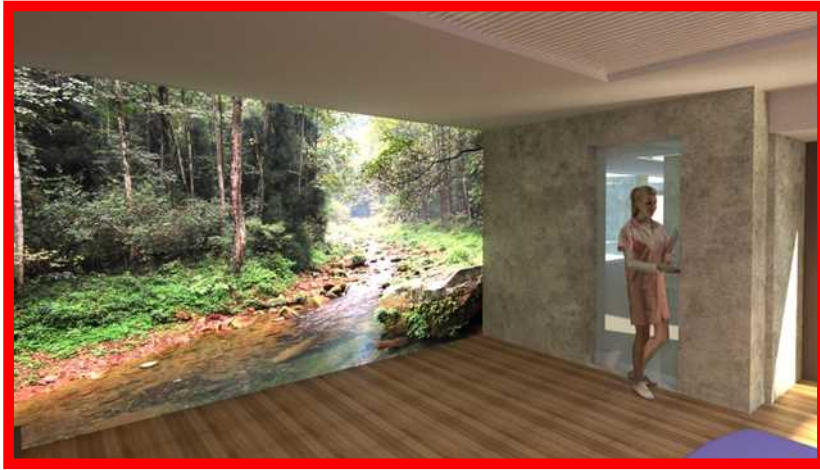


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Main corridor set concept.
Glass panels that can swivel, be clear or hold color plexi or milk plexi or frosted plexi . Clear allows patient views out, the transparency as a metaphor for the medical practice. Colors denote different hospital areas. Frosted plexi was a ground for VFX overlays.

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INT. FIFTH FLOOR - DAY

It's like walking into the future: Sleek. Modern. Minimal. His eyes linger on a large canvas-- a Jackson Pollock. He looks closer-- the paint, the signature. It's all real. BH Tablets (like iPads) are embedded on the wall outside each patient room, which are the rooms from the Time Magazine picture-- futuristic, yet inviting. Reassuring



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Main Room set

To feel more like a spa/hotel than a hospital room. All rooms to have access to garden. Glass for bringing up data or pleasant imagery for patient. Hospital hardware to be concealed if not in use (see vertical panel on blue headboard)

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1 1/2" DIA. BRUSHED ALUM. PIPE.
TO RUN THROUGH SCENERY AND MOUNTS
TO STAGE FLOOR AND TO SOFFIT ABOVE FOR
REGISTRATION/ RIGIDITY OF
WORK STATION AND SOFFIT. TBD

1 1/2" DIA. BRUSHED ALUM. PIPE.
TO RUN THROUGH SCENERY AND MOUNTS
TO STAGE FLOOR AND TO SOFFIT ABOVE FOR
REGISTRATION/ RIGIDITY OF
WORK STATION AND SOFFIT. TBD

PHENOLIC PLYWOOD (3/4" CAP)
LT. BROWN, W/ 1 1/2" BUILT UP
EDGE/ CANTILEVER, (5"). TBD.

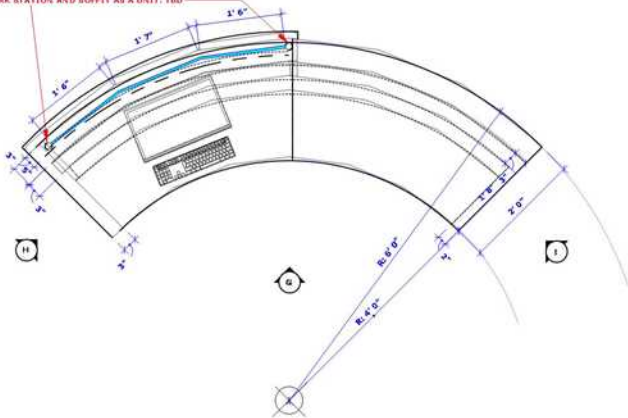
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SIDE PROFILE

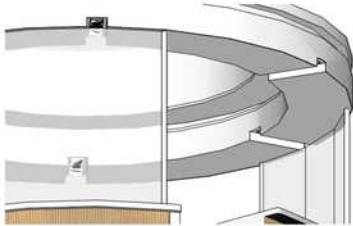
SIDE PROFILE

G BH- INT. HOSPITAL NURSE WORK STATION:
SCALE: 1" = 1' 0"

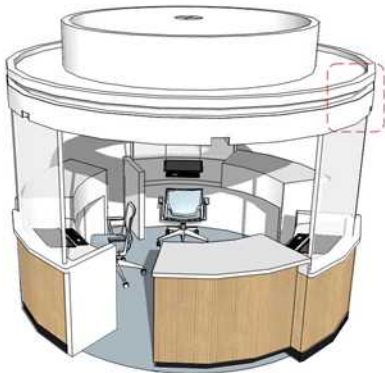
1 1/2" DIA. BRUSHED ALUM. PIPE.
TO RUN THROUGH SCENERY AND MOUNTS
TO STAGE FLOOR AND TO SOFFIT ABOVE FOR
REGISTRATION/ RIGIDITY OF
WORK STATION AND SOFFIT AS A UNIT. TBD



F BH- INT. HOSPITAL NURSE WORK STATION (X 3): PLAN VIEW
SCALE: 1" = 1' 0"



VIEW OF SOFFIT AND LIGHT



BH- INT. HOSPITAL NURSE STATION: RENDERED VIEWS

THE DRAWINGS PRESENTED HERE ARE ONLY VISUAL CONCEPTS; ANY
NOTES ON CONSTRUCTION ARE ONLY SUGGESTIONS. THE DESIGNER IS
NOT RESPONSIBLE FOR THE CONSTRUCTION OF THE STATION. THE
DESIGNER WILL NOT ASSUME RESPONSIBILITY FOR
IMPROPER OR UNSAFE CONSTRUCTION, USE, OR HANDLING OF
THE STATION. THE STATION MUST COMPLY WITH ALL FEDERAL, STATE, AND LOCAL FIRE AND
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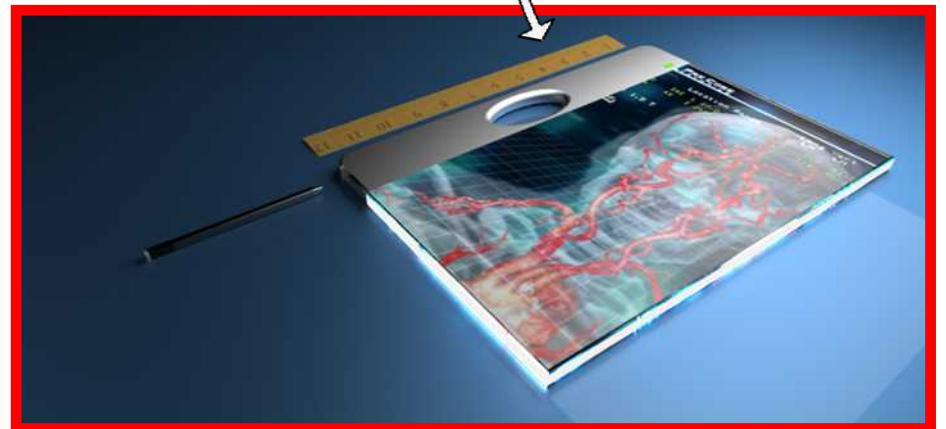
DRAWN BY: JERRY ORTEGA
DRAWN: 03-08-2016
SCALE: AS NOTED
REVISIONS: 03/14/2016

BUNKER HILL (PILOT)
NURSE STATION
PLAN, ELEVATION, DETAIL
UNIVERSAL STUDIOS

STEVE HARDIE -
TOM WILKINS - ART

2
SHEET 2 OF

Pure Genius

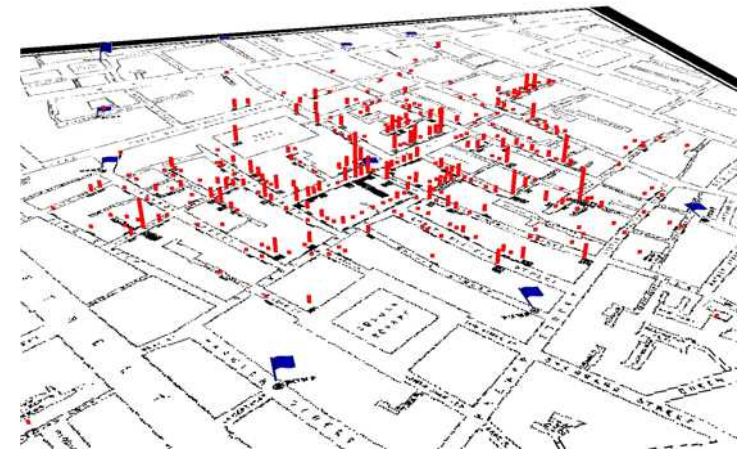


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INT. E-HUB - DAY

Like an FBI war room. A huge room with four walls covered with enormous screens and manned by 6 DIGITALISTS-- seated at computers. We see an aerial map of the East Bay, with red dots beeping all over the map. Graphs, charts, photos of various patients pop up periodically.

360 degree wraparound screen, luminance key with imagery composited in post production.



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INT. E-HUB - DAY

Malik is in the war room. The digitalists all work at the stations. Malik sees the picture come up along with the name JEFFREY EVANS-- it's the kid with asthma who he visited the other day.



"But James has grabbed the master control, and in a moment the entire room turns into one, massive, 360-degree video game screen. James mans the controller and plays"



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Wallace approaches the reception desk where a BH AMBASSADOR awaits. Bright-eyed, smart, and clad in her Genius Bar like outfit, her smile defies the beleaguered look we expect to see on hospital support staff.



live projected logo



Pure Genius



Pure Genius



manufactured to
match Herman Miller Location

custom reception desk

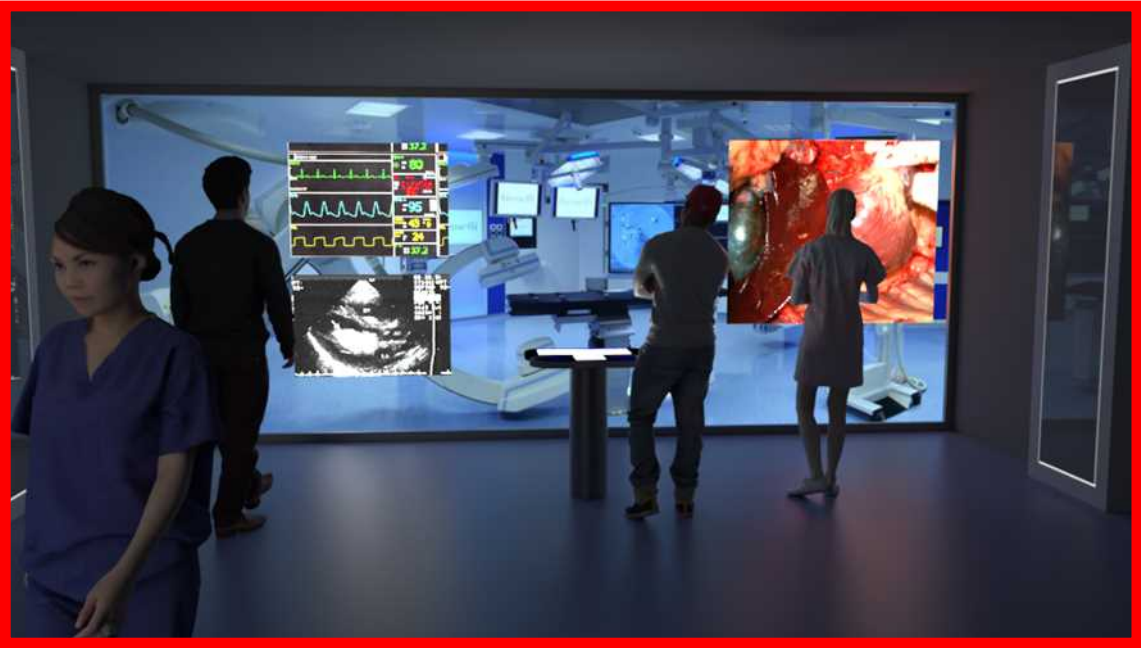


branded car fleet



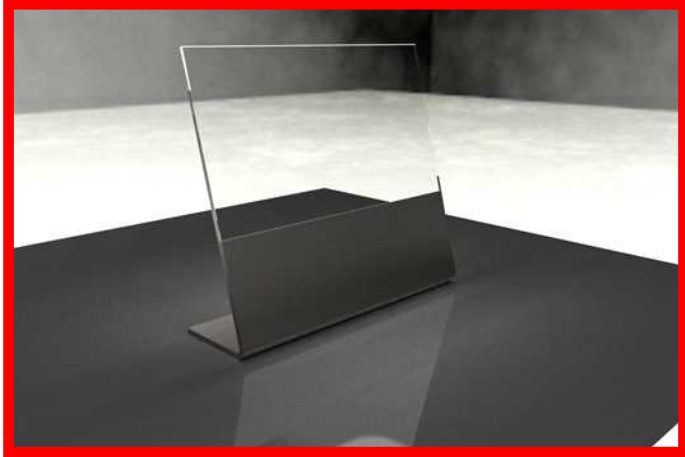
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INT. OPERATING ROOM OBSERVATION DECK - DAY 40
A deck over the operating room, which serves as a theater for students. Below we can see the teams prepare for Margot's surgery. James comes in and sees that Alex is the only person in the room. James sits down next to her. Wallace's words echo in his head to ask her out. There's no better time.

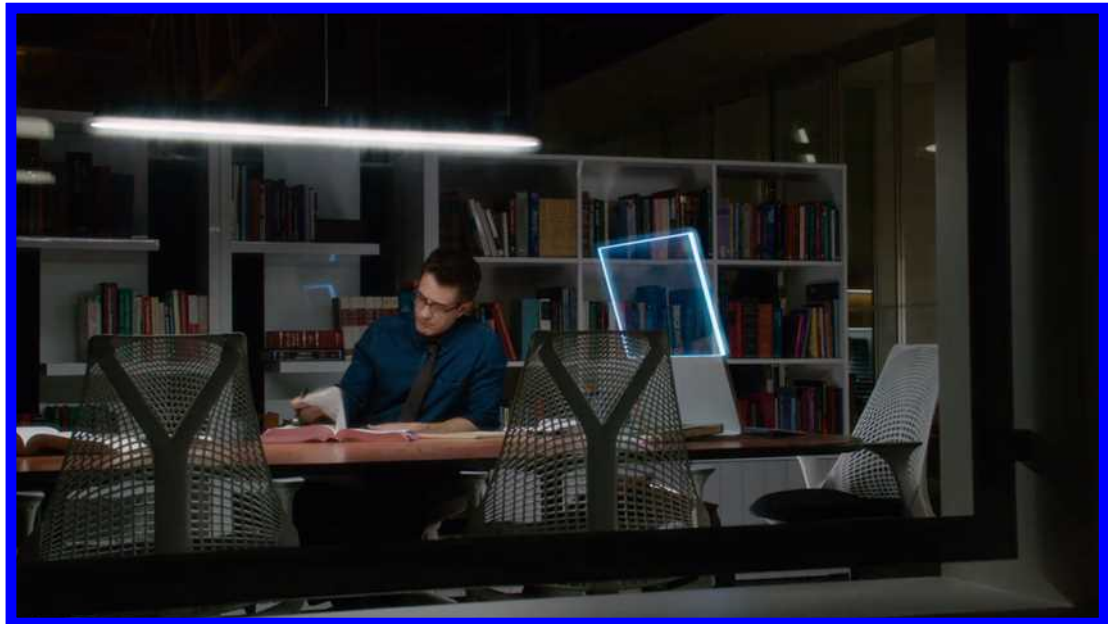








Design and render of custom Bunkerhill monitor



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Practical lighting effects in posts augmented in post with scanner beams



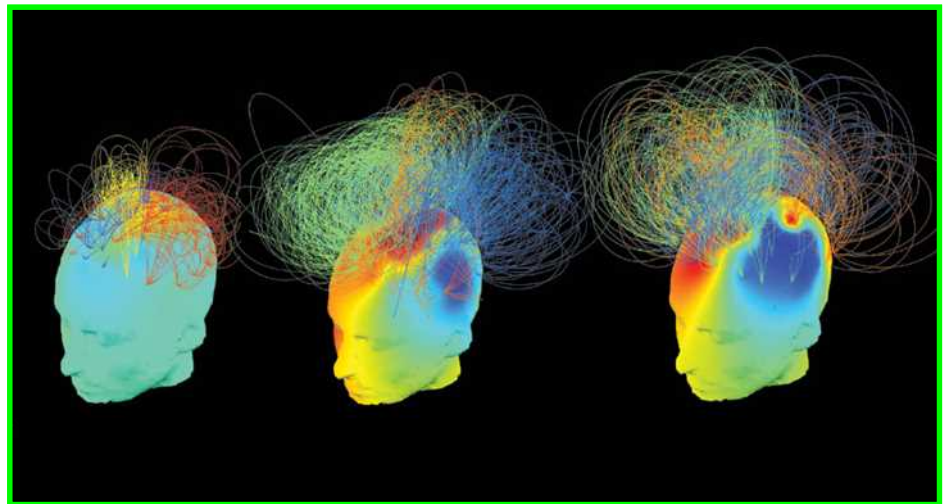
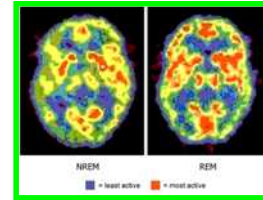
animated symbol projected live
Manufactured lights to match
Herman Miller location



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INT. KRISSEY'S ROOM - MORNING (D5)

Malik is fitting Krissy's head with sensors and the Mind. Meld Helmet as Talaikha is working the iPad controls.



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INT. INCUBATOR [LATER] - DAY

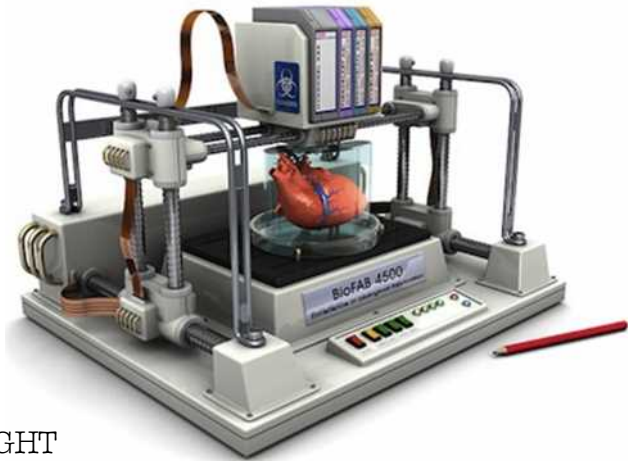
James and Wallace push through double doors into an enormous open room that looks like a cross between a laboratory of the future and a geek's paradise. High-tech gadgets, gizmos, a ping pong table, white boards with "Beautiful Mind" type equations, a print out of a complex design for a medical app..



make custom table



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INT. SCAN ROOM - NIGHT

Wallace, James, Alex and Angie stand around watching the
*
printer work. It's printing out a PLASTIC COPY of
Margot's lymphoma.



EXT. COUNTY HOSPITAL HELICOPTER PAD - ROOFTOP

The coma patient, Krissy, is being loaded into the helicopter. Dr. Gilroy and Talaikha stand on the roof; they have to yell over the sound of the helicopter.

